

GRADE 8 ART
Evaluation of Stencil Prints

Student and Class: _____

Date: _____

Related Expectations from the Ontario Curriculum

Creative Work

By the end of Grade 8, students will:

organize their art works to create a specific effect (use the **dry brush technique to create texture in a repeated image to **show variety and communicate a sense of rhythm**), using at least two of the principles of design (specifically **rhythm and variety**) specified for this grade*

Criteria	Level 1	Level 2	Level 3	Level 4
Variety of Elements (texture, colour)	little or no variety in texture and colour	some variety in texture and colour	clear differences in texture and colour	clear and complex differences in texture and colour
Stencil template construction and design	poor cutwork and/or simple design	satisfactory cutwork and shape	clear cutwork and detailed shape	very precise cutwork and highly detailed shape
Overall composition and creation of a sense of rhythm	weak	satisfactory	good	excellent
OVERALL	LEVEL 1	LEVEL 2	LEVEL 3	LEVEL 4